

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DAVID A. HABERMAN PRESENT POSITION { ASSOCIATE PROF.
DATE AND PLACE OF BIRTH: 7/29/38, WORTHINGTON, MINN. { OF ART, CUYAHOGA
CATEGORY/PRIMARY MEDIA: ACRYLIC PTG., INTAGLIO + MONOPRINT, { COMMUNITY COLLEGE,
DRAWING. { METRO CAMPUS
ART TRAINING (Schools, Scholarships, etc.):
M.F.A. UNIVERSITY OF IOWA, PAINTING, PRINTMAKING,

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- SPACES GALLERY, FEB., 1985, PAINTINGS.
- HONG KONG SCHOOL OF ART & DESIGN, 1981, PRINTS
- SCHOOL OF FINE ART, MANCHESTER, ENGLAND, FAC. EXB. 1989
- 'THE CLEVELAND EXCHANGE', HARBOUR FRONT GALLERY, TORONTO, 1978

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- PROGRESSIVE INSURANCE, MONOPRINT 1986
- CLEVELAND MUSEUM OF ART, MONOPRINT, 1986, ETCHING, 1972
- GREAT NORTHERN CORPORATE CENTER, NICHOLSTED, ~~PAINTING~~
- TRW, CLEVELAND, 2 GOVACHE
- OHIO, GOVACHE
- STATE OF OHIO, CLEVELAND, COLUMBUS,
- NATIONAL CITY BANK, PTGS, - BANGOR, PTGS, - CINCINNATI BEAL ETC.

AWARDS:

- JURORS MENTION, GRAPHICS, CLEVELAND, 1980 MAY SHOW, ETCHINGS
- BEST IN SHOW, 1974 NOVA NON-FIGURATIVE PTG. SHOW
- HONORABLE MENTION, PRINTS, ARTS FESTIVAL, CINCINNATI 1972
- JURY MENTION, DRAWING, JEWISH COMMUNITY CENTER, CLEVELAND
- BEST-IN-SHOW, DRAWING, ARTS FESTIVAL, CINCINNATI

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE DYPTECH, "WHIRLING DERIVISHES" STARTED AS ~~ONE~~^{TWO} OF A SERIES OF MONOPRINTS (COLOR) DEPICTING THE HUMAN FIGURE IN A FLAT ABSTRACTED MANNER. IN AN EFFORT TO MAKE THE TWO IMAGES MORE EXPRESSIVE AND LESS DECORATIVE, OIL STICKS WERE USED TO DRAW OVER THE PRINTED IMAGES. A COMBINATION OF PRINTED AND DRAWN IMAGES RESULTED. AS WITH ANY EXPRESSIVE ART FORM, THE PROCESS OF REDRAWING THE IMAGES WAS HARDLY A MECHANICAL OR INTELLECTUAL EXERCISE. AS I RECALL, THE MONOPRINTS WERE REDRAWN A FEW DAYS

BEFORE SLIDE ENTRIES WERE DUE AT THE MUSEUM. AS
AN ALTERNATIVE TO THE OTHER PIECES I WAS CONSIDERING
FOR ENTRY. A NO-HOLDS-BARRED EMOTIONAL INTENSITY
CHARACTERIZED THE ACTIVITY OF REDRAWING THE IMAGES
IN A RELATIVELY SHORT PERIOD OF TIME (1-2 HRS). I
CONSCIOUSLY PRESERVED THE FORMAT OF THE FIRST IMAGES,
THOUGH IN OTHER CIRCUMSTANCES THE HUMAN FIGURE
SHAPES MIGHT HAVE DISAPPEARED ENTIRELY. IF THIS MIGHT
SUGGEST THAT I DON'T START WITH A PRECONCEIVED
IMAGE, THAT IS CORRECT. IT ALSO MEANS THE FIRST
IMAGE IS NOT SACROSANCT AND THAT THE FORMAL ELEMENTS
AS THEY CONSTANTLY CHANGE, DETERMINE THE FINAL IMAGE
AND CONTENT. A CONSEQUENCE OF WORKING WITH NON-
OBJECTIVE SUBJECT MATTER MOST OF MY CAREER.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear *David Haberman,*

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: David Allen Haberman MEDIA: Painting, Graphics, Drawing.

DATE AND PLACE OF BIRTH: July 29, 1938, Worthington, Minnesota

ART TRAINING - Schools, Scholarships, etc:

St. John's University, Collegeville, Minn. B.A.--Art
Iowa University, Iowa City, Iowa, M.F.A. Painting, Printmaking.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland May Show, 1968.
All Ohio Drawing and Graphics, Dayton Art Institute, 1965.
Minneapolis Institute of Art, Minnesota Biennial, 1961.
Toledo Museum of Art, Museum Annual, 1963.
Cincinnati Museum of Art, Area Show, 1963, 1964, 1965.
Cleveland Jewish Community Center, 1967, 1968,
Cincinnati Jewish Community Center, 1966.
Gallery Leonhart, Munich, Germany; Closson's Gallery, Cincinnati; Salem
Gallery, Dayton;

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Instructor, Cuyahoga Community College, Art Department, Cleveland

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thankyou for your cooperation.

Ally Barnes
Assistant Curator of Paintings